Question 1: How is the publication of this image for countries like Indonesia in 1942 connected to the bombing of Pearl Harbor in December 1941?

Question 2: How is the Japanese idea of Greater East Asia and the images in this picture connected to the outbreak of war in the Pacific in 1941?

Extension: You have the origin and the purpose of this source, use these to explain what are the value and limitations of this source to a historian studying WW2 in Indonesia.
<table>
<thead>
<tr>
<th>LEVEL</th>
<th>SUCCESS CRITERIA/ASSESSMENT RUBRIC</th>
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| Proficient  | **Question 1**  
Student identifies and explains a relevant connection between the publication of the propaganda picture and the bombing of Pearl Harbor.  
e.g.: The bombing of Pearl Harbor triggered Japanese conquests all over South East Asia. This image is propaganda aimed at winning over the population in the newly acquired territories such as Indonesia. See notes below for others.  

**Question 2**  
Student identifies and explains a relevant connection between the idea of Greater East Asia in WW2 and one (or more) features of the propaganda picture.  
e.g.: The image highlights South East Asian resources such as oil and rubber. The Japanese needed these resources to fuel their war effort in China, and in reality the Greater East Asian Co-prosperity sphere served the interests of Japan. See notes below for others. |
| Emergent    | **Question 1**  
Student identifies a relevant connection between the publication of the image and the bombing of Pearl Harbor but does not explain that connection.  

**Question 2**  
Student identifies but does not explain that connection between the idea of Greater East Asia in WW2 and one (or more) features of the propaganda picture. |
| Basic       | **Question 1**  
Student does not provide a reasonable explanation connecting the publication of the propaganda picture to the bombing of Pearl Harbor.  

**Question 2**  
Student does not explain fully a relevant connection between the idea of Greater East Asia in WW2 and one (or more) features of the propaganda picture. |

[From left:] India, Indian Ocean, Burma, Sumatra, Bangkok, Thailand, rubber, petroleum, sugar, Indochina, Saigon, Malaya, Singapore, Java, Chinese Republic, Manchuria, Nanjing, Shanghai, Borneo, Japan, Makassar, Celebes, Philippines, Australia, New Guinea.  

“A lone Japanese soldier is shown protecting the Chinese Republic and squaring off against ships, tanks, artillery, and planes of the Euro-American colonial powers while British and American capitalists resembling Churchill and Roosevelt look on from the top. (The Chinese Republic under Wang Jingwei broke away from the Guomindang and collaborated with Imperial Japan.)”