



**Caption:** Olieverfschilderij. De grote postweg bij Buitenzorg

**Artist:** Unknown

**Date:** Unknown probably at some point between 1800-1900

**Directions:** Use the painting to answer the question below.

**Question:** The painting 'De grote postweg bij Buitenzorg' (The great postroad near Buitenzorg<sup>1</sup>) helps historians understand the impact of Daendels' decision to build the postroad between 1808-1811.<sup>2</sup> Do you agree or disagree?

State whether you agree or disagree and briefly support your answer by explaining your choice.

<sup>1</sup> Buitenzorg is now known as Bogor

<sup>2</sup> [Collection of the Tropenmuseum; Royal Tropical Institute \(KIT\)](#)



LEVEL	SUCCESS CRITERIA/ASSESSMENT RUBRIC
Proficient	<p>Student explains why the potentially large time gap limits the reliability of the source as evidence of the impact of the creation of the Post Road. Some students can achieve this level of master by cross-referencing this source with their own knowledge about the post road to question its potential usefulness.</p> <ul style="list-style-type: none"><li>• Example: Accuracy</li><li>• Example: Date is unknown</li><li>• Example: Other sources suggest that the creation of the Post Road led to the deaths of many Javanese laborers not this highly romanticized scene making this source less reliable.</li></ul>
Emergent	<p>Student evaluates reliability of source but does not fully explain the problems caused by the potentially large gap in time.</p> <ul style="list-style-type: none"><li>• Example: Artist is unknown so this limits understanding</li><li>• Example: Motivation of artist or lack of information about the artist e.g.: “We don’t know who painted this so we can’t rely on it.”</li><li>• Example: Type of source</li></ul>
Basic	<p>Student does not recognize the gap in time and instead takes the painting at face value or provides an irrelevant response or the student simply describes the painting.</p> <ul style="list-style-type: none"><li>• Example: Matching the painting directly to the past: The student believes that painting is a direct window into the past and ignores both i) the time gap ii) the role artists play in constructing an image</li><li>• Example: Clarity of source</li><li>• Example: Critical</li></ul>