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| **Unit 1 Y7 Indonesian Studies: The Formation of the Archipelago** |

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| **Stage 1 Desired Results** | | |
| ESTABLISHED GOALS  1. To describe the major geographic features of Indonesia  2. To explain how the major geographic features of Indonesia developed  3. To explain how early humans spread to Indonesia | ***Transfer*** | |
| *Students will be able to independently use their learning to…*   * To identify the major islands that make up Indonesia * To identify and describe some distinctive flora and fauna on both sides of the Wallace Line * To apply the theory of plate tectonics to explain how Indonesia was formed * To explain and describe evidence for the existence of different hominid groups in Indonesia * To describe the significance of early Indonesia cave art | |
| ***Meaning*** | |
| UNDERSTANDINGS  *Students will understand that…*   * Indonesia is an exceptionally diverse environment * Indonesian cave art is among world’s earliest * Plate Tectonics created the distinctive features of Indonesia * Early humans spread to Indonesia from outside * Evidence for other hominid groups in Indonesia | ESSENTIAL QUESTIONS   * Where is Indonesia? * What is the ring of fire? * What is the Wallace Line? * How do plate tectonics help explain Indonesia’s environment? * What are the major islands of Indonesia? * How did early humans get to Indonesia? * What evidence is there that the hobbits were a different species? * Why are the Sulawesi cave paintings so important? |
| **Stage 2 - Evidence** | | |
| **Evaluative Criteria** | **Assessment Evidence** | |
| National Curriculum levels for Geography BSJ Curriculum levels for Indonesian Studies | PERFORMANCE TASK(S):   1. Create infographics covering one aspect of Indonesia’s geography 2. Complete a blank map task covering Indonesia 3. Create ebooks or short documentary films covering the arrival of early humans to Indonesia | |
|  | OTHER EVIDENCE Of Learning:  In term 3 Students will undertake a joint island study with Geography which will culminate in website creation which will be a great opportunity to revisit the skills and knowledge from this unit | |

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| [L1. Features of Indonesia](https://drive.google.com/open?id=0B5v1EhAbsMPtaGdQYUJfanBUelE&authuser=0)  What makes Indonesia unique?  What kind of government does it have?  Where is it?  Who lives there?  What is the major religion? | To explain the major geographic features of Indonesia  Include:  Five major islands (Java, Kalimantan, Sulawesi, Sumatra, Papua), Bali; Major cities: Jakarta, Yogyakarta, Surabaya, Medan)  Keywords  Equator  Archipelago  House of Representatives  Diversity  Biodiversity  Nusantara  Sriwijaya  Monopoly  Spice trade | Starter: Locating places   * Give students [large blank maps of Indonesia](http://www.google.com/imgres?imgurl=http%3A%2F%2Fmaps.maphill.com%2Findonesia%2Fsimple-maps%2Fblank-map%2Fno-labels%2Fblank-simple-map-of-indonesia-no-labels.jpg&imgrefurl=http%3A%2F%2Fwww.maphill.com%2Findonesia%2Fsimple-maps%2Fblank-map%2Fno-labels%2F&h=342&w=850&tbnid=7kL5mmeKjZ38zM%3A&zoom=1&docid=KCgfIurbWIOEUM&ei=i1q2VNq5I9GJuwTcu4K4DQ&tbm=isch&ved=0CCUQMygHMAc&iact=rc&uact=3&dur=1828&page=1&start=0&ndsp=12); [Answers are here](http://www.google.com/imgres?imgurl=http%3A%2F%2Fmaps.maphill.com%2Findonesia%2Fsimple-maps%2Fblank-map%2Fblank-simple-map-of-indonesia.jpg&imgrefurl=http%3A%2F%2Fwww.maphill.com%2Findonesia%2Fsimple-maps%2Fblank-map%2F&h=342&w=850&tbnid=kTkhTzdLSPTOyM%3A&zoom=1&docid=os0LWSZ2o44tbM&ei=i1q2VNq5I9GJuwTcu4K4DQ&tbm=isch&ved=0CCgQMygKMAo&iact=rc&uact=3&dur=412&page=1&start=0&ndsp=12) * In groups students label as many features as they can * Teacher feedback on correct answers * Teacher takes in large group maps * Students complete individual maps   [Main Task: Reading](https://docs.google.com/a/bsj.sch.id/document/d/1NKsQf-WDQ1scVSHr04ek9SXt0IZhimV6doxbYZN0kJM/edit#)   * Give out readings * Students identify difficult words * Teacher pre-teaches vocabulary * Reading game: Students in teams with buzzer noises, teacher asks questions from the passage. * Students complete key questions from passage     Plenary   * Map game to check key features of Indonesia | G and T  [Use the CIA world factbook entry on Indonesia to improve/modify the reading](https://www.cia.gov/library/publications/the-world-factbook/geos/id.html)  EAL  Use of online resources in home language; | Research task  Students have to add 10 more notable Geographic features of Indonesia to their individual maps |

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| [L2. The Ring of Fire](https://drive.google.com/a/bisnet.or.id/folderview?id=0B5v1EhAbsMPtSC1GeWJMM2tkN1U&usp=sharing)  What is the Ring of Fire?  Why is it so important to Indonesia?  What are the links between Indonesian volcanoes and Indonesian culture? | To explain how volcanoes shape aspects of Indonesian culture  Keywords  tectonics  fertile land  hazards  volcanic | [Starter: Video clip Indonesia a life with the volcanoes](https://www.youtube.com/watch?v=CaQ7xkpJ65E)   * Show students the timelapse video of Indonesian volcanoes * Q. How have volcanoes impacted Indonesia i) positively ii) negatively? * **Example Answers:** fertile land leading to development of civilisation and monuments like Borobudur to environmental dangers such as the eruption of Krakatau   [Main Task: The Ring of Fire](https://www.youtube.com/watch?v=crlGbGbWKvo)   * Why is Indonesia so volcanic? * How has Indonesian culture been shaped by its volcanic environment? * **Task:** Students make an infographic covering one cultural adaption to volcanoes | G and T  The art of JWM Turner: Investigate ‘the year without summer’ why do art historians see the Mt Tambora eruption as affecting art all over the world?  [or Write a report on this video about eruption of Krakatau](https://www.youtube.com/watch?v=crlGbGbWKvo) | Digitise and/or peer assess the infographics to an online gallery |

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| L3. The Wallace Line  What is the Wallace Line?  Why is it so important to Indonesia?  What are the links between Indonesian volcanoes and Indonesian culture? | To explain the significance of volcanic activity in Indonesia  Keywords  tectonics  fertile land  hazards  volcanic | [Starter: Video clip Indonesia a life with the volcanoes](https://www.youtube.com/watch?v=CaQ7xkpJ65E)   * Show students the timelapse video of Indonesian volcanoes * Q. How have volcanoes impacted Indonesia i) positively ii) negatively? * **Example Answers:** fertile land leading to development of civilisation and monuments like Borobudur to environmental dangers such as the eruption of Krakatau   [Main Task: The Ring of Fire](https://www.youtube.com/watch?v=crlGbGbWKvo)   * Why is Indonesia so volcanic? * How has Indonesian culture been shaped by its volcanic environment? * **Task:** Students make an infographic covering one cultural adaption to volcanoes | G and T  The art of JWM Turner: Investigate ‘the year without summer’ why do art historians see the Mt Tambora eruption as affecting art all over the world?  [or Write a report on this video about eruption of Krakatau](https://www.youtube.com/watch?v=crlGbGbWKvo) | Digitise and/or peer assess the infographics to an online gallery |

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| L4. Arrival of Humanity  What is the Ring of Fire?  Why is it so important to Indonesia?  What are the links between Indonesian volcanoes and Indonesian culture? | To explain how volcanoes shape aspects of Indonesian culture  Keywords  tectonics  fertile land  hazards  volcanic | [Starter: Video clip Indonesia a life with the volcanoes](https://www.youtube.com/watch?v=CaQ7xkpJ65E)   * Show students the timelapse video of Indonesian volcanoes * Q. How have volcanoes impacted Indonesia i) positively ii) negatively? * **Example Answers:** fertile land leading to development of civilisation and monuments like Borobudur to environmental dangers such as the eruption of Krakatau   [Main Task: The Ring of Fire](https://www.youtube.com/watch?v=crlGbGbWKvo)   * Why is Indonesia so volcanic? * How has Indonesian culture been shaped by its volcanic environment? * **Task:** Students make an infographic covering one cultural adaption to volcanoes | G and T  The art of JWM Turner: Investigate ‘the year without summer’ why do art historians see the Mt Tambora eruption as affecting art all over the world?  [or Write a report on this video about eruption of Krakatau](https://www.youtube.com/watch?v=crlGbGbWKvo) | Digitise and/or peer assess the infographics to an online gallery |